

475:18

44 bl. + omslag

⁴
M. Söderbergs uppteckningar

40 st.

Har jämt ett brev från A. Sundell till T. Videnro, dat. 12/7, 1915.

Brev.

Loharad² den 13 April 1915.

Landskanslisten
Herr Lvar, Wildegren
Uppsala!

Reder erude skrifvelse af
den 29 mäss bekommen och
nar jag bemärkt dess in-
nehåll. Att jag, såsom konst-
 Axel Webe uppgifvit, är i
besittning af ett antal Ros-
sagslåtar är alldeles rik-
tigt. Dess antal är 53 valser
och 22 polskor i ett band
inbundna och mycket väl
handskrifna för piano och
bärande titeln: "Populära
Falser och Polskor i allmo-

gestil, debs samlade och
debs komponerade samt
den dansande ungdomen
tillignade af M. Söderberg.

Denne M. Söderberg var
Organist i Slötkuprud socken,
som öfven är min födelseort,
och har jag varit hans elev.
Notboken har kommit i
min ägo genom en hans
son, som till mig stod i
skuld förbindelse och är
den mig rätt dyrbar. För
icke tvekar, att något mer
kemplar därpå kan an-
skaffas, så Söderberg för
10 år sedan är död, hvu-
dan jag mycket högt uppskattar denna samling,
synnerligen öfven därför,

att jag i min ungdom hört
ett stort antal af dessa lü-
tar spelas under mid-
somrarna på Gimo och
Harys bruks wagnshus af
gamla bondspelsmän med
nyckelharpa, klarinett eller
fiol. Boken känner jag icke
på något villkor ifrån mig utan
något vidare, men på hvad
villkor ni skulle kunna få
afskrift däraf kan ej sägas.
Det ända sättet jag möjligen
vet, wore att jag själf skulle
afskrifwa dem för vederbö-
ring mot den ersättning
jag önskar och vill jag
låta eder förestå hvad
ni önskar gifwa. Jag har
ju tänkt på att låta dem

tryckas, men har ännu ej råd,
frågat vad det skulle kosta.
Kanske man kunde, så
full förtjåna en slant på
den. Eller kanske Ni re-
flekterar på att köpa bo-
ken?

Med utmärkt höfaktning

A. Sundell,

Adr: Loharav
Syninge.

28 Valsar,

samlade af organisten M. Söderberg, Lohärad, godhetsfullt meddelade

af folkskolläraren R. Sundell därsemmastädes.

afskrifna af
Å. Webe:



28 Valsar,

samlade af organisten M. Söderberg, Lohärad, godhetsfullt meddelade

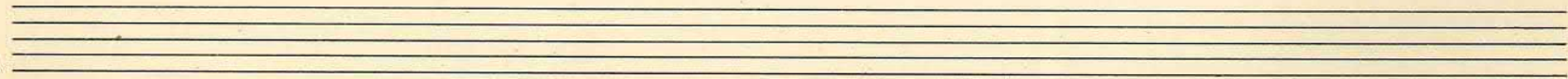
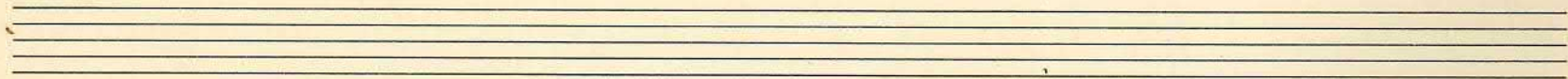
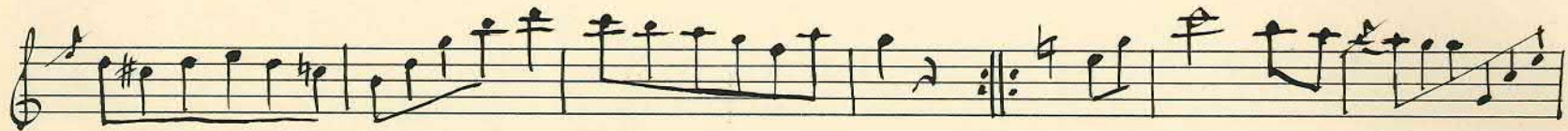
af folkskolläraren A. Sundell därsemmastädes.

afskrifna af
H. Weber.



v. 1.

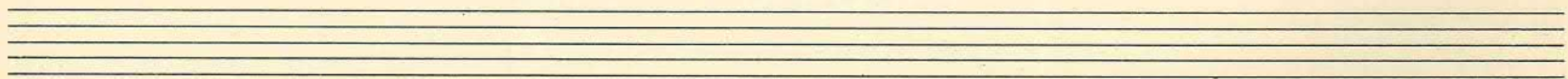
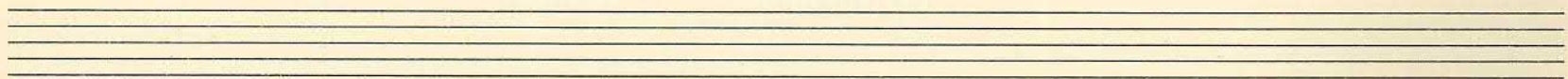
Vals.



No 14.

2.

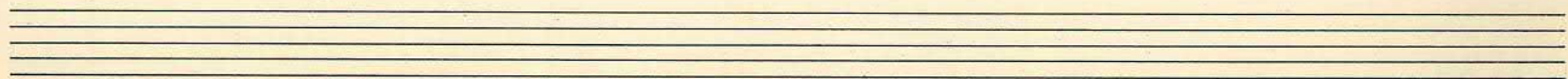
Vals.



Nº 14.

3.

M. Söderberg Vals ✓



No 14.

4

Vals ✓

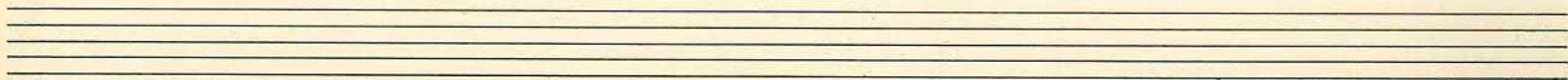
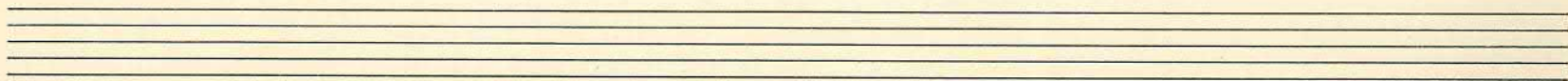
Handwritten musical score for a waltz. The score consists of three staves. The first staff contains the melody in treble clef, 3/4 time. The second staff contains the accompaniment in treble clef, featuring chords and some accidentals. The third staff continues the accompaniment with more chords and a final cadence. There are some handwritten annotations like '2' and '3' above notes in the second staff.



№ 14.

65

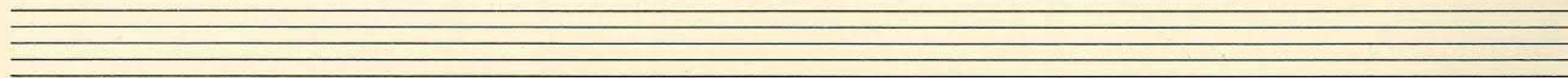
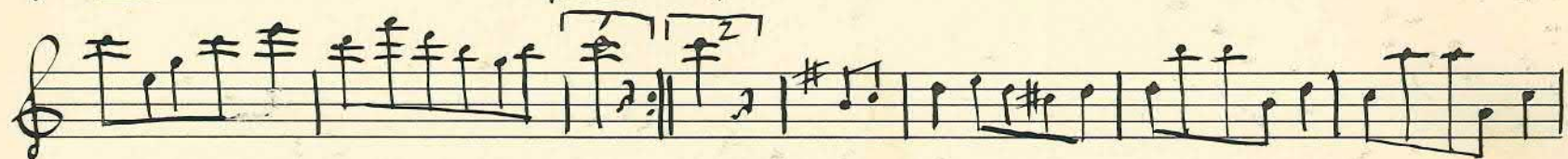
M. Söderberg Vals



Nº 14.

8.6

Valse



No 14.

✓ 7

Vals

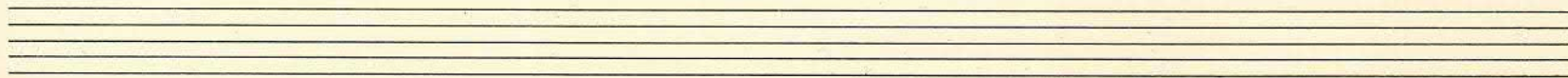
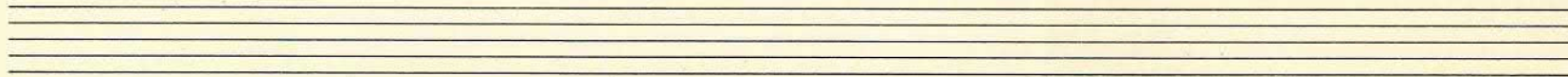
Handwritten musical score for a waltz in G major, 3/4 time. The score consists of five staves. The first staff is the melody. The second and fourth staves contain accompaniment with first and second endings. The third staff continues the melody. The fifth staff concludes the piece with a repeat sign. The key signature has one sharp (F#) and the time signature is 3/4.



Nº 14.

8

Vals ✓



No 14.

9

Vals



No 14.



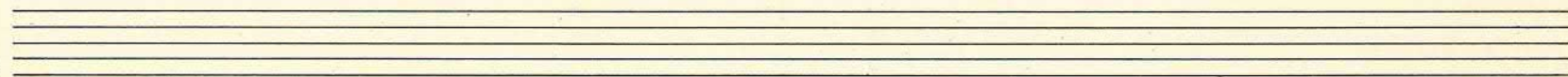
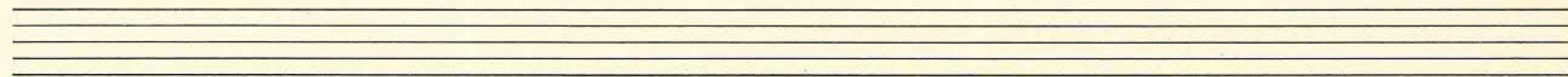
11

Vals

Handwritten musical notation for a waltz in 3/4 time, consisting of three staves. The first staff contains the main melody with several measures of music. The second staff continues the melody with repeat signs and trills. The third staff concludes the piece with a final measure and repeat sign.



No 14.

Vals

13.

M. Söderberg Vals ✓

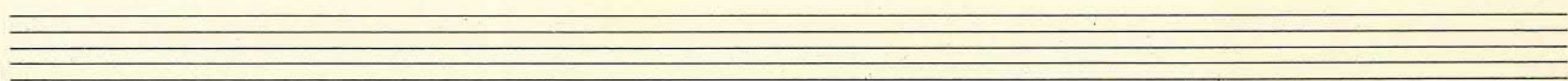
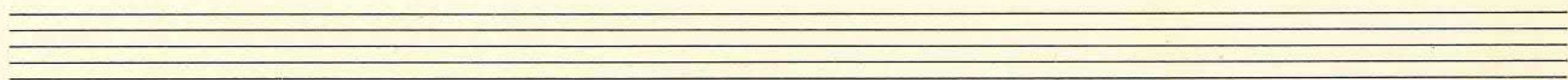
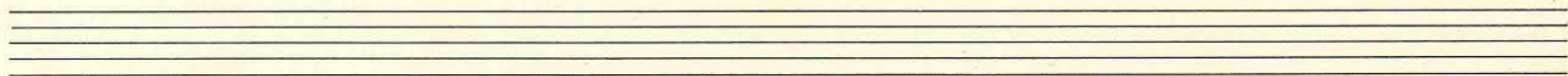
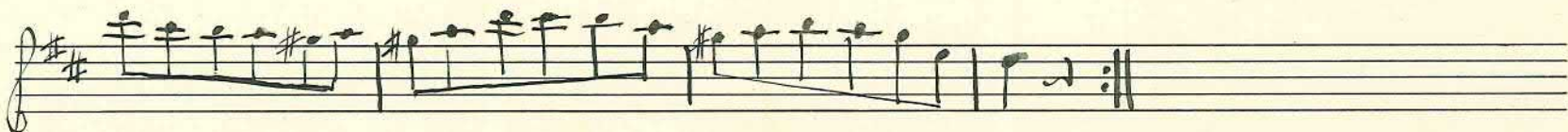
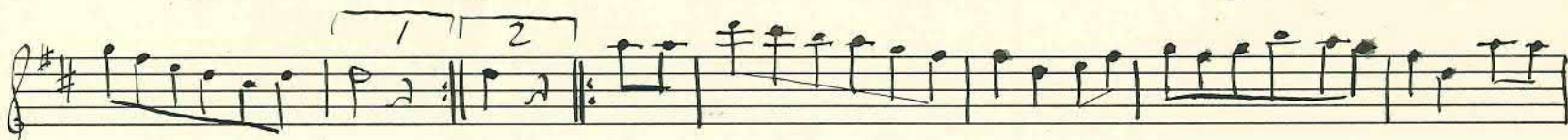
The musical score consists of six staves. The first staff is in treble clef, 3/4 time, with a key signature of two sharps (D major). The second and third staves are in bass clef. The fourth staff is in treble clef. The fifth and sixth staves are in bass clef. The music includes various note values, rests, and repeat signs. The key signature changes to three sharps (F# major) in the fifth and sixth staves.



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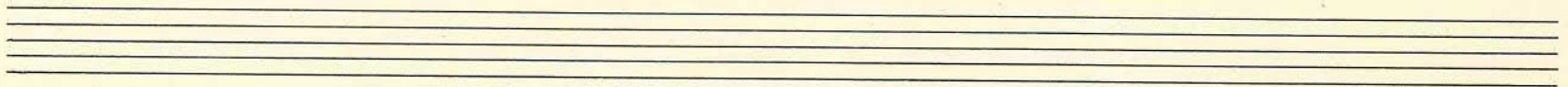
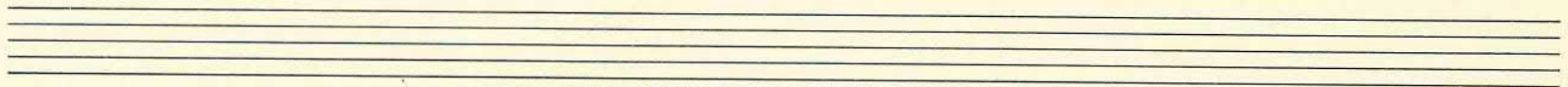
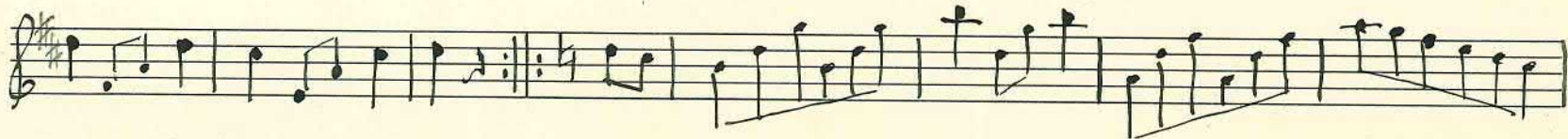
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Vals ✓

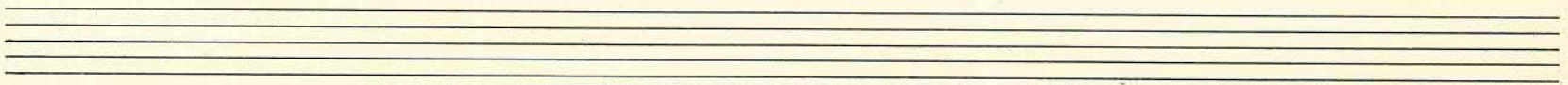
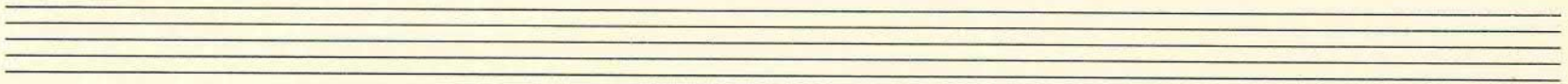
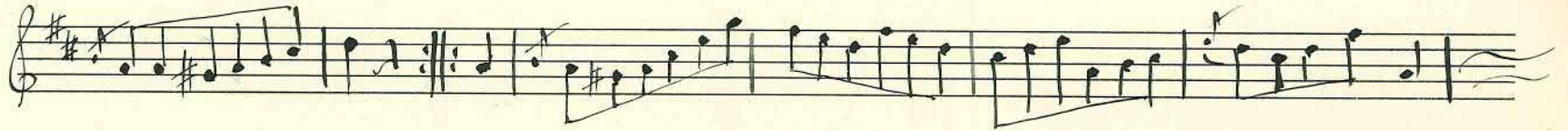


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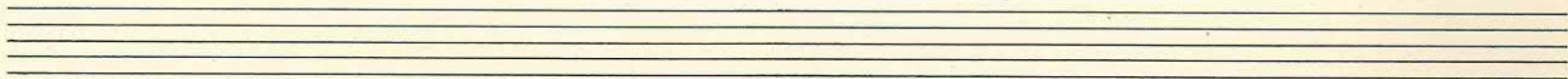
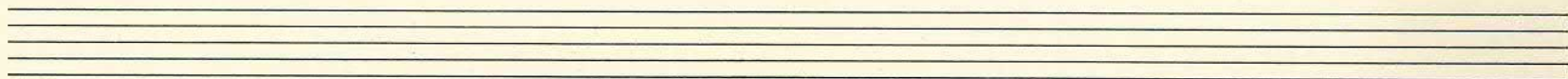
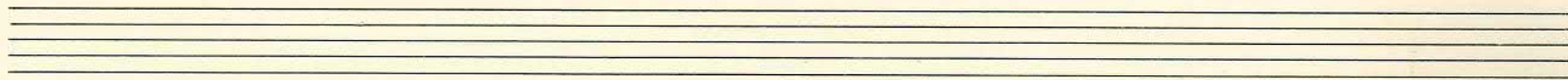
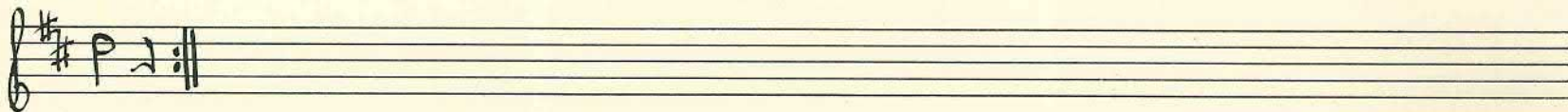
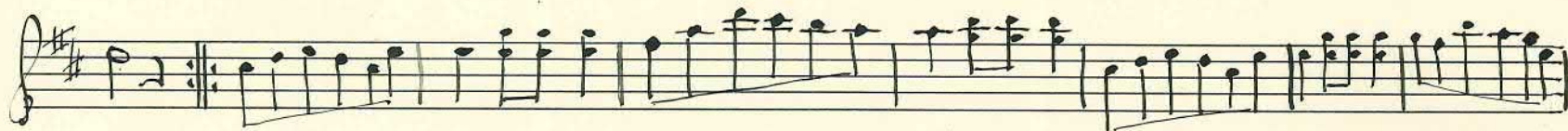


Vals ✓



17

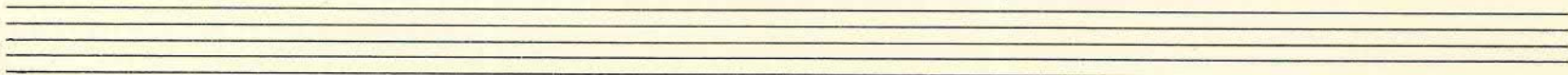
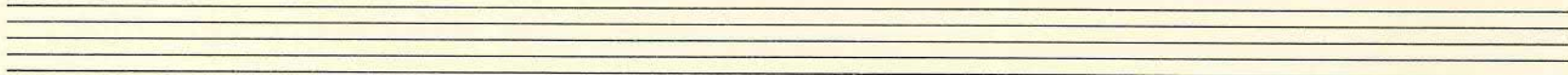
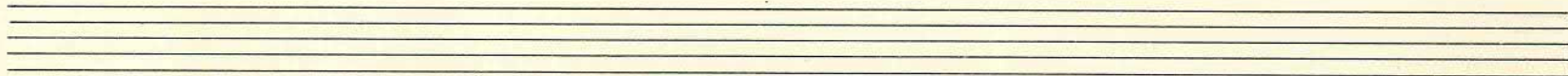
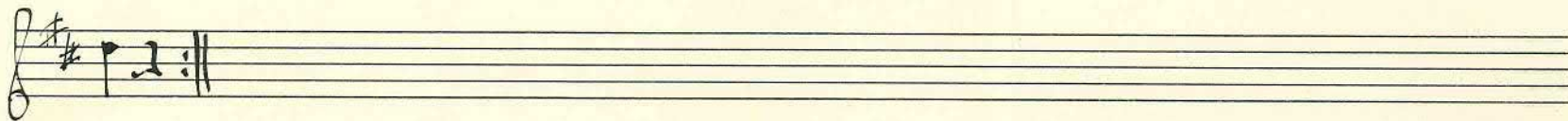
Vals ✓



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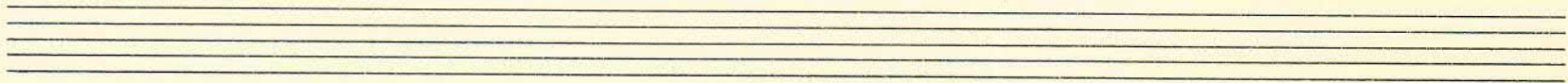
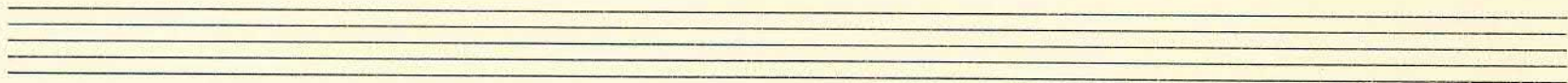
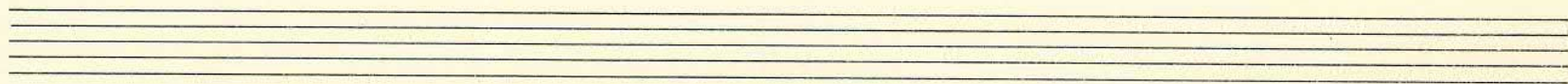
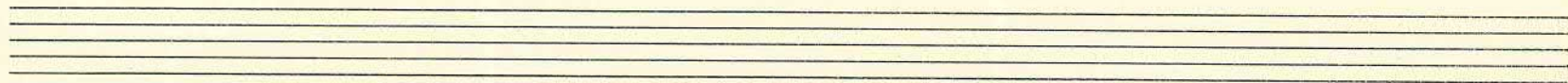
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Vol V

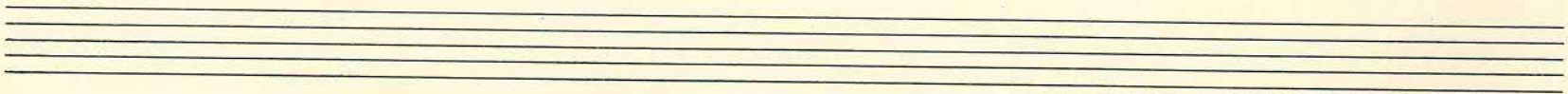
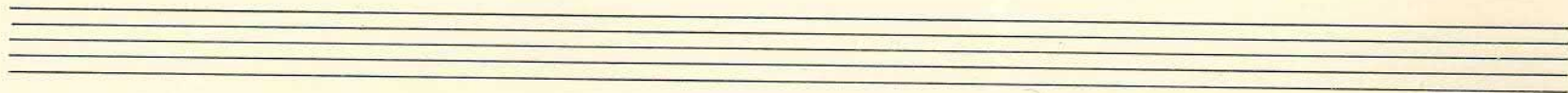
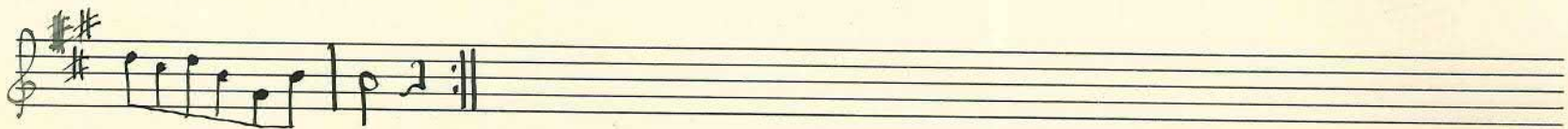


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Vals ✓

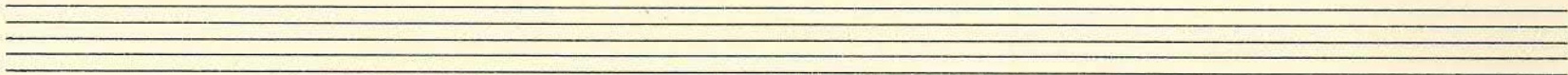
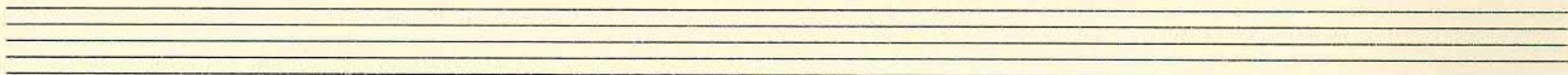
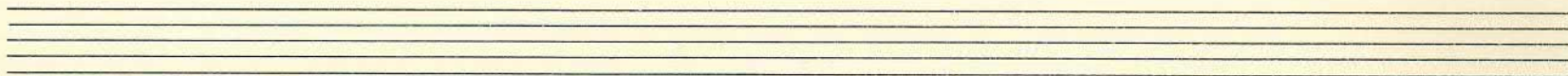


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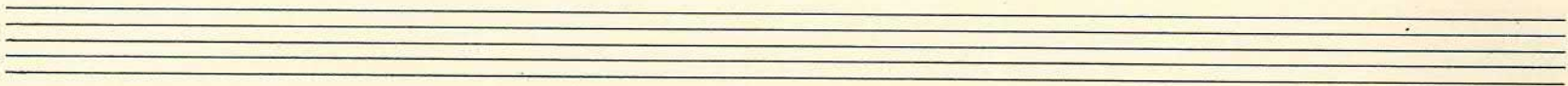
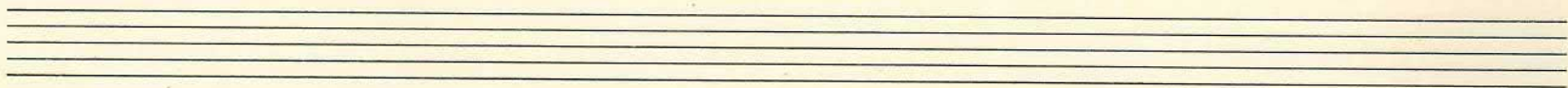
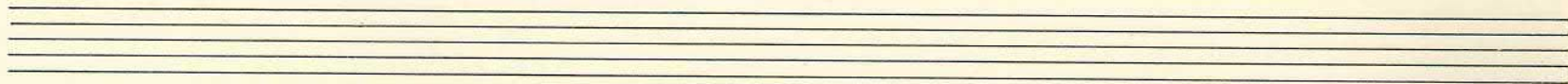
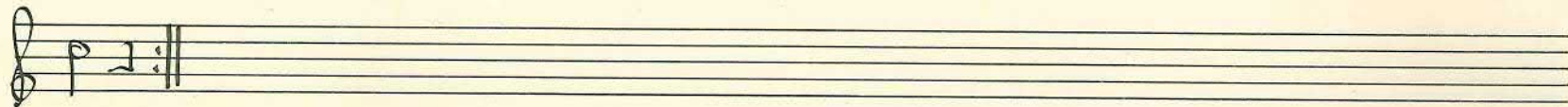
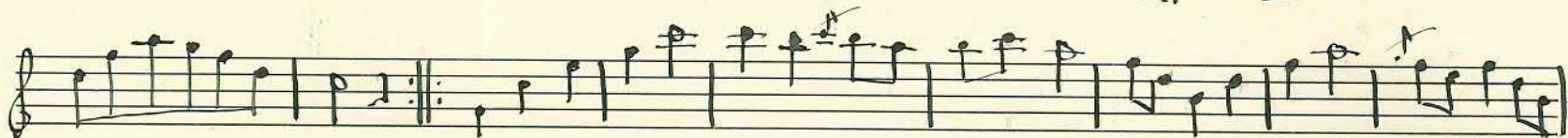


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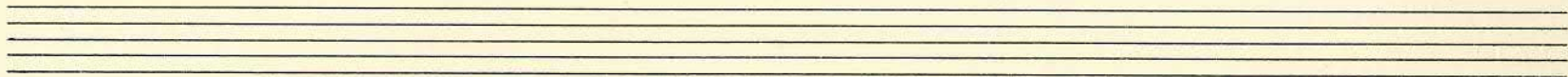
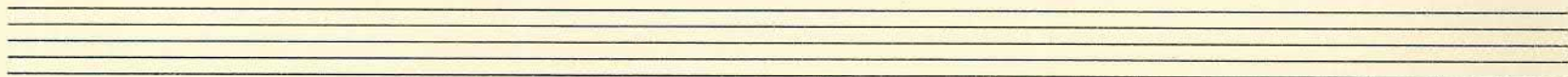
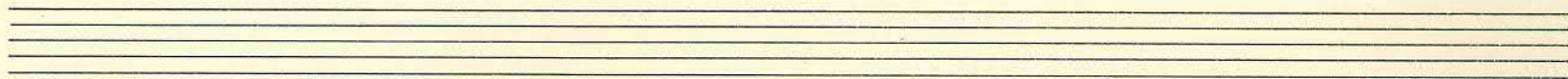
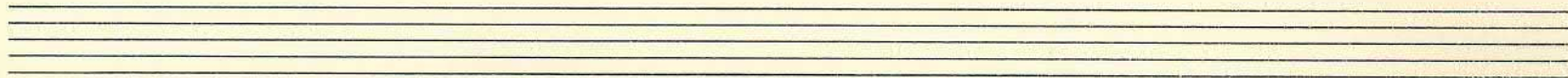
Vals ✓



Nº 14.

Valse

Vals



29

Vals ✓

✓

Handwritten musical notation for a waltz, consisting of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written in a simple, rhythmic style. The second staff continues the melody with repeat signs. The third staff concludes the piece with a final double bar line and repeat sign.



Nº 14.

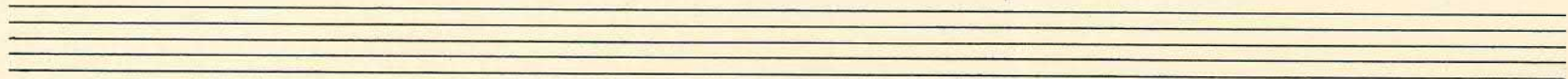
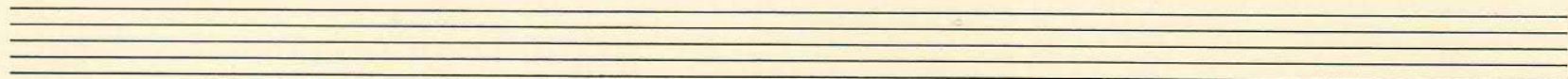
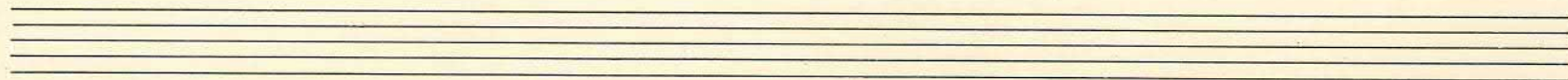
Vals ✓

Handwritten musical score for a waltz, consisting of five staves of music. The first staff has a treble clef and a 3/4 time signature. The second staff has a treble clef and a 3/4 time signature. The third staff has a treble clef and a 3/4 time signature. The fourth staff has a treble clef and a 3/4 time signature. The fifth staff has a treble clef and a 3/4 time signature. The music is written in a single system with five staves. There are various musical notations including notes, rests, and bar lines.



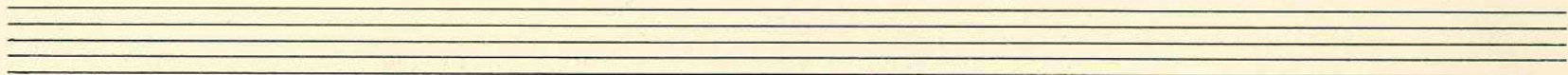
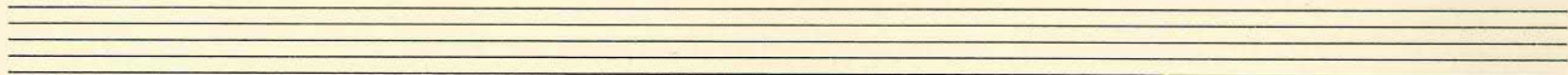
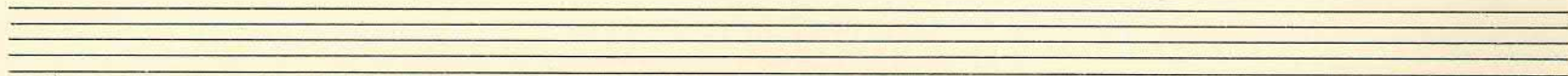
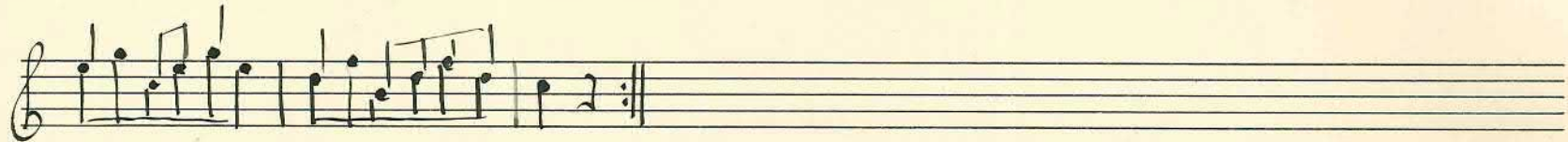
Vals ✓

✓



27

Vals ✓



№ 14.

Vals. ✓

Handwritten musical score for a waltz, consisting of six staves of music in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'p.' and 'f.'. There are also some handwritten annotations like '1' and '2' above certain notes.



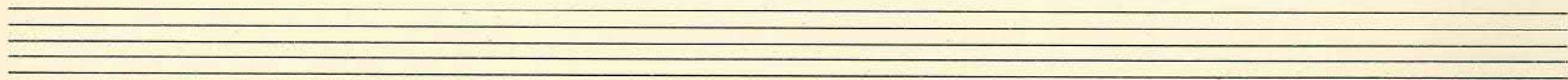
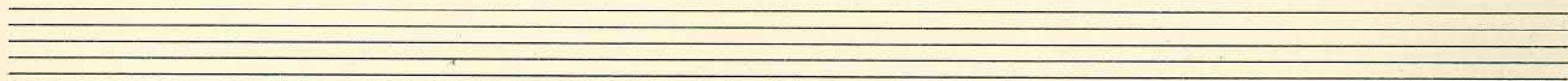
12 Polskor,

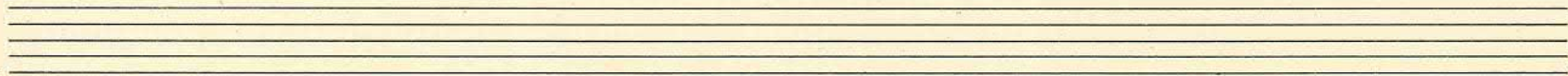
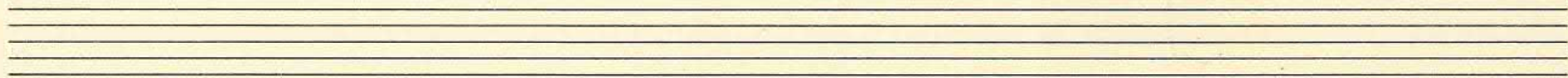
samlade af organisten M. Söderberg, Lovårad, godhetsfallet

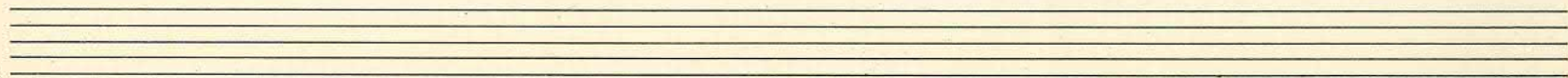
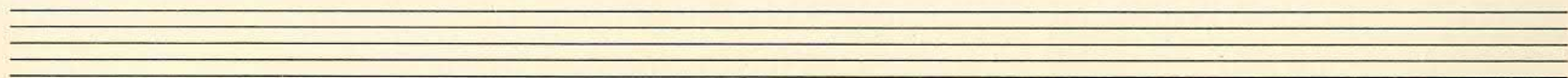
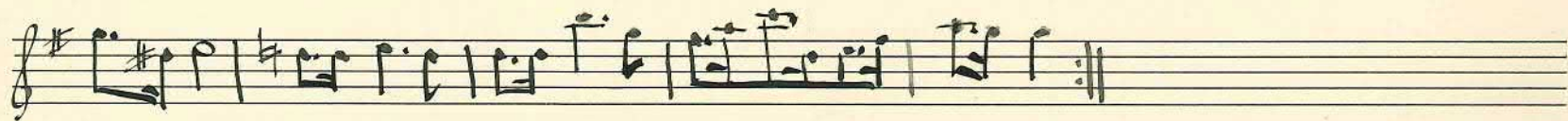
meddelade af folkskolläraren C. Sundell Hälsennestådes.

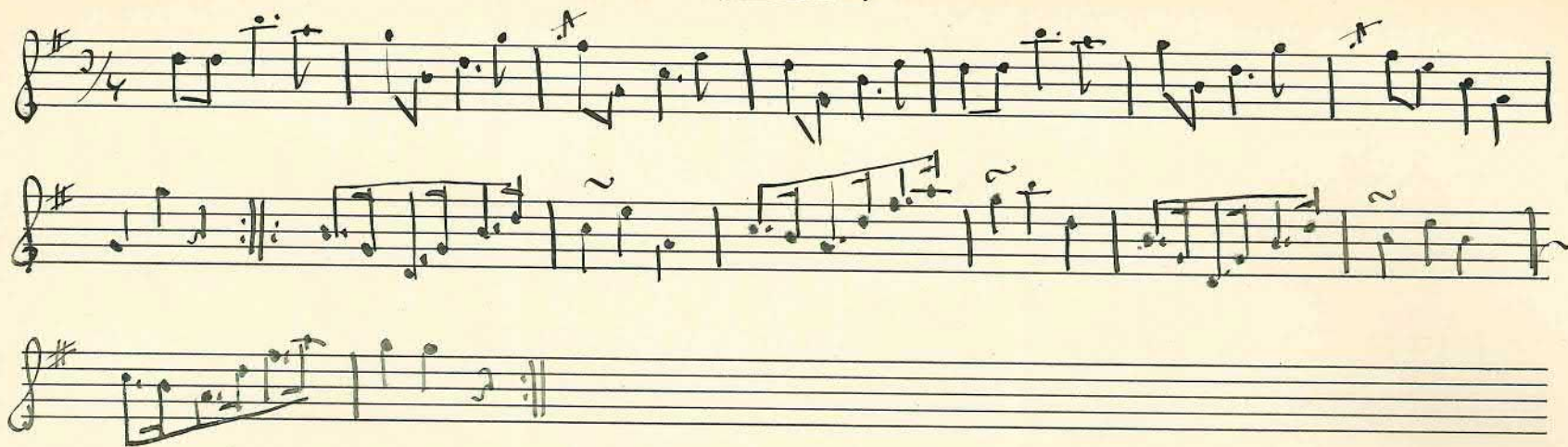
Afskrifva af
Dr. Webe:



Polska ✓

Polska ✓

Polska ✓

Polska

Polska ✓

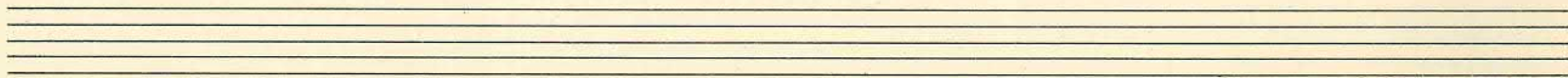
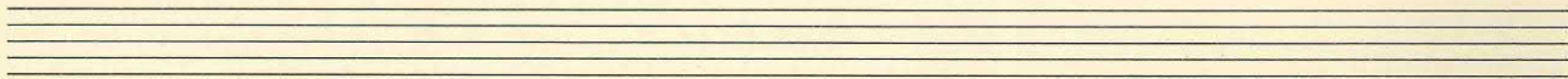
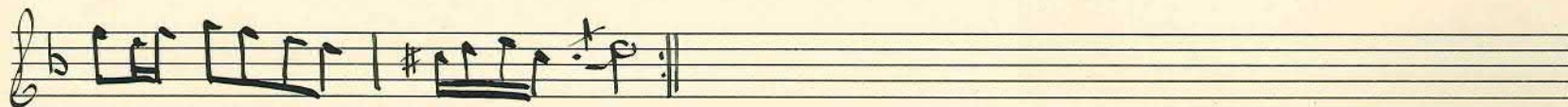
Handwritten musical score for 'Polska' in 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature. The second staff contains a section enclosed in a dashed box, labeled 'Bis.' above it. This section includes a repeat sign and a triplet of eighth notes. The third and fourth staves continue the melody. The piece concludes with a double bar line.

Two sets of empty musical staves, each consisting of five lines, located below the main score.



nr 14

Polska V



№ 14.

Polska

Handwritten musical score for 'Polska' in 3/4 time. The score consists of six staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff includes a repeat sign and a sharp sign (#) on the eighth note. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff ends with a double bar line and repeat dots.



36.

Polska

Handwritten musical score for 'Polska' in G major, 3/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. The second staff contains first, second, and third endings, indicated by brackets and numbers 1, 2, and 3 above the notes. The third staff continues the melodic line with various rhythmic patterns. The fourth staff concludes the piece with a double bar line. The fifth staff is empty.



No 14.

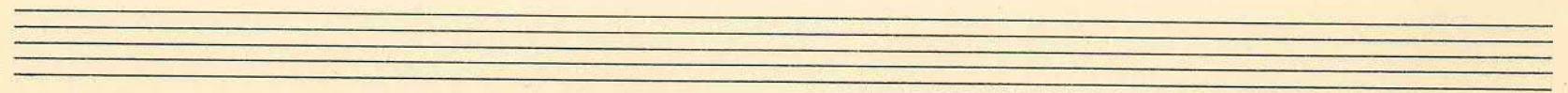
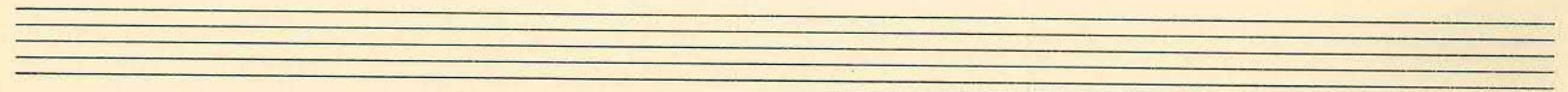
37

Polska



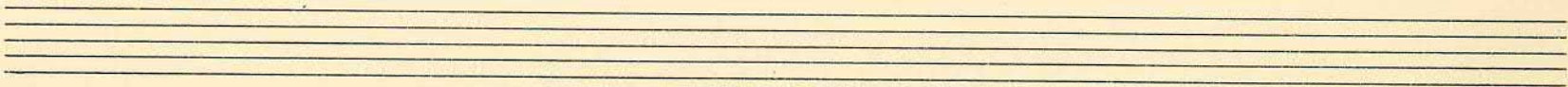
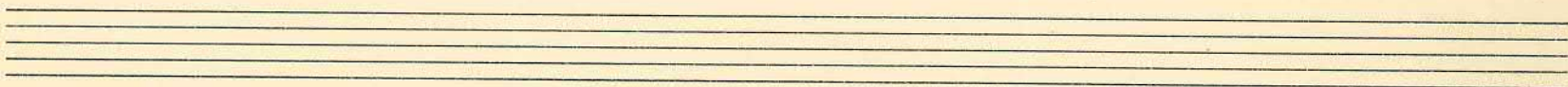
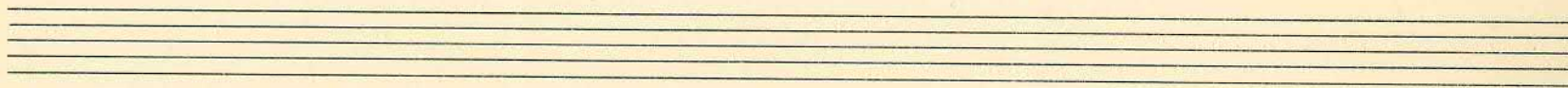
Nº 14.

Polska ✓



39

Polska ✓



Nº 14.

Polska

f

Fine

Trio

Dal segno al fine

